

Ehrlich Steinberg

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Los Angeles, CA 90038

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Summer hours:

Thursday - Saturday 12-6pm and by appointment

July 27 - August 31 2024

Opening: Saturday July 27 6-9pm

Artist Biographies

Coleman Collins (b. 1986, Princeton, NJ, USA) lives and works in Los Angeles, CA, USA. Collins received his MFA from UCLA, Los Angeles in 2018 and was a 2017 resident at the Skowhegan School of Painting and Sculpture in Madison, ME. He participated in the Whitney Museum's Independent Study Program in 2019. Previous exhibitions and screenings have taken place at Ehrlich Steinberg, Los Angeles, CA (2024); Herald St, London, UK (2024); Soldes, Los Angeles, CA (2023); the Palestine Festival of Literature, Jerusalem, IS/Ramallah, PS (2023); Hesse Flatow, New York, NY (2022); Brief Histories, New York, NY (2022); Carré d'Art, Nîmes, FR (2022); Kunsthalle Wien, Vienna, AT (2021); Nothing Special, Los Angeles, CA (2020); Elizabeth Foundation for the Arts, New York, NY (2019); Artspace, New Haven, CT (2019) and Human Resources, Los Angeles, CA (2018). His work is in the permanent collection of the Hammer Museum, Los Angeles. Collins is a 2022 recipient of a Graham Foundation research grant and has received support from NYFA and Cafe Royal Cultural Foundation. He is currently Assistant Professor at University of California, Irvine.

Ali Eyal (b. 1994, Baghdad, IQ) lives and works in Los Angeles, CA, USA. Eyal received his undergraduate degree from the Institute of Fine Arts, Baghdad in 2015. Previous solo exhibitions include *...retrieving an Obscured Present/Presence* at Bellyman, Los Angeles, CA (2023); *In the Head's Sunrise* at Brief Histories, New York, NY (2023) and *In the Head's Dusk* at SAW Gallery, Ottawa, CA (2023). Previous group exhibitions include *Sharjah Biennial 15: Thinking Historically in the Present*, Sharjah, UAE (2023); *22nd Biennial Sesc_Videobrasil: Memory is an Edition Station*, São Paulo, BR; *Is It Morning for You Yet?* at the 58th Carnegie International, Pittsburgh, PA (2023); *Surviving the Long Wars: Reckon and Reimagine* at Chicago Cultural Center, Chicago, IL (2023); *Documenta 15*, Kassel, DE (2022); *Theater of Operations: The Gulf Wars 1991-2011* at MoMA PS1, New York, NY (2020) and *How to Reappear: Through the quivering leaves of independent publishing* at Beirut Art Center, Beirut, LB (2019). His works are included in collections such as Kadist, Paris, FR and Barjeel Art Foundation, Sharjah, UAE.

Joseph Jones (b. 1985, London, UK) lives and works in Sussex, UK. Jones received a BA in Fine Art Painting from University of the Arts, London in 2008, with a year at the Gerrit Reitveld Academie, Amsterdam in 2007 and received his MA in Fine Art Painting from the Royal College of Art, London in 2010. Recent solo exhibitions include *Joseph Jones* at The Artists Room, London, UK (2024) and *Index* at Roland Ross, Margate, UK (2024). Jones is a Senior Lecturer in the School of Art and Design at University of Brighton.

Ghislaine Leung (b. 1980) lives and works in London, UK. Previous solo exhibitions include Kunsthalle Basel, Basel, CH (2024); Renaissance Society, Chicago, IL (2024); Simian, Copenhagen, DK (2023); Maxwell Graham, New York, NY (2022); Ordet, Milan, IT (2021); Museum Abteiberg, Mönchengladbach, DE (2021); Cabinet, London, UK (2021); Netwerk, Aalst, BE (2019); Künstlerhaus Stuttgart, DE (2019); Chisenhale, London, UK (2019); Reading International, Reading, UK (2018); Cell Project Space, London, UK (2017) and WIELS, Brussels, BE (2016). Previous group exhibitions include *A Tale of a Tub*, Rotterdam, NL (2023);

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HALLE FÜR KUNST Steiermark, Graz, AT (2023); Kunstverein Hamburg, Hamburg, DE (2023); KW Institute, Berlin, DE (2023); The Renaissance Society, Chicago, IL (2022); British Art Show 9 (2022); CAPC, Bordeaux, FR (2022); Goldsmiths CCA, London, UK (2022); Helmhaus Zürich, CH (2021); Kunstverein für die Rheinlande und Westfalen, Düsseldorf, DE (2021); By Art Matters, Hangzhou, CN (2021); Museion, Bolzano, IT (2021); Simian, Copenhagen, DK (2020); Geneva Biennale, Geneva, CH (2020); Baltic Centre for Contemporary Art, Gateshead, UK (2020); WIELS, Brussels, BE (2020); Camden Art Centre, London, UK (2020); FRAC Lorraine, Metz, FR (2020); Institute of Contemporary Arts, London, UK (2019); Fri Art, Kunsthalle Friborg, Friborg, CH (2018) and elsewhere. Leung's first book *Partners* was published in 2018 with Cell Project Space and her second book *Bosses* was published in 2023 with Divided. Leung was nominated for the Turner Prize in 2023.

Nevine Mahmoud (b. 1988, London, UK) lives and works in Los Angeles, CA, USA. Past solo exhibitions include *in mass and feeling* at Soft Opening, London, UK (2022); *MATRIX 188* at Wadsworth Atheneum Museum of Art, Hartford, CT (2022); the Los Angeles Municipal Art Gallery at Barnsdall Art Park, Los Angeles, CA (2021); *foreplay II* at M+B, Los Angeles, CA (2021); *bella donna* at Nina Johnson, Miami, FL (2019); *belly room* at Soft Opening, London, UK (2019); *foreplay* at M+B, Los Angeles, CA (2017) and *The Poet, The Critic and The Missing* at The Museum of Contemporary Art, Los Angeles, CA (2016). Selected group exhibitions include *perfectly round, as we left them* at the Fondazione Arnaldo Pomodoro in Milan, IT (2021); *Romancing the Mirror* at MOCA Jacksonville, FL (2020); Holly Coulis, Nevine Mahmoud & Christina Ramberg at Simon Lee Gallery, Hong Kong, CN (2019); *The Artist is Present*, curated by Maurizio Cattelan, at the Yuz Museum in Shanghai, CN (2018); *Dreamers Awake: Women Artists After Surrealism* at White Cube, London, UK (2017); *MADemoiselle* at the Centre Régional D'art Contemporain Occitanie, Sète, FR (2018); *This is Presence* at Ballroom Marfa, Marfa, TX (2016) and *The Lasting Concept* at the Portland Institute of Contemporary Art, Portland, OR (2018).

Arthur Marie (b. 1996, Cherbourg, FR) lives and works in Paris, FR. Recent solo exhibitions include *Convivial Activity* at Fitzpatrick Gallery, Paris, FR (2024); *Serenity* at Queer Thoughts, New York, NY (2023) and *Struggle for Pleasure* at Plymouth Rock, Zurich, CH (2022). His work was presented as part of group exhibitions at Council+, Berlin, DE (2023); Profil, Paris, FR (2023); The Residence Gallery, London, UK (2022); Queer Thoughts, New York, NY (2021); Confort Moderne, Poitiers, FR (2020), amongst others.

Louis Blue Newby (b. 1996, London, UK) lives and works in London, UK. Newby received a BA from Chelsea College of Arts in 2018 and an MA from the Slade School of Fine Art, London. Previous exhibitions include *Deep Inside (Public Facing)* at Soft Opening, London, UK (2023); *Blueprints of Hope: Celebrating Queer Spaces* at UCL Octagon Gallery, London, UK (2023); *ALL NIGHT* at Sherbet Green, London, UK (2022); Sessions Arts Club, London, UK (2022-23); *The Artist Room* at the Tom Of Finland Foundation Arts & Culture Festival (2022); *SKINFLICKS* at Xxijra Hii, London, UK (2022); *Testing Ground* at FILET, London, UK (2022); *MELTDOWN* at Ridley Road Project Space, London, UK (2022); *healthy pink* at springseason, London, UK (2020). In 2019, Newby was selected as part of Bloomberg New Contemporaries, exhibiting at Leeds Art Gallery and South London Gallery. Other awards and funding include the Nancy Balfour Scholarship (2021); OMNI Artist Award (2021); The Elephant Trust (2020) and the This is This Award (2018). Newby's moving-image work *south florida sky*, a collaboration with artist Laila Majid, was selected as part of the Dazed X Circa Class of 2022.

Yuri Pattison (b. Dublin, IE) lives and works between Paris, FR and London, UK. Solo exhibitions include *the engine* at Douglas Hyde Gallery, Dublin, IR (2020-21); *trusted traveler* at Kunsthalle Sankt Gallen, Gallen, CH (2017) and *user, space* at Chisenhale Gallery, London, UK (2016). Selected group exhibitions include *Ruhr Ding: Schlaf* at Urbane Künste Ruhr, DE (2023); *anywhere in the universe* at The Common Guild, Glasgow, SCO (2023); *Sunset Provision Yuri Pattison and JMW Turner* at Tate Britain, London, UK (2023); *Radical Landscapes* at Tate Liverpool, Liverpool, UK (2022); *One Escape at a Time* at 11th Seoul Mediacity Biennale, Seoul, KR (2021); *Proof of Stake – Technological claims* at Kunstverein Hamburg, Hamburg, DE (2021) and *Long Live Modern Movement* at CCS Bard, Hessel Museum, New York, NY (2020).

Pamela Ramos (b. 1995, Oaxaca, MX) lives and works in Los Angeles, CA, USA. Ramos received her BA from Otis College of Art and Design, Los Angeles in 2018. Previous exhibitions include *El Castillo Interior* at New Low, Los Angeles, CA (2023); *four corners of the landscape* at Gaga Reena Spaulings, Los Angeles, CA (2020); *Carta Encontrada* at Malraux Place, Los Angeles, CA (2021); *Rest* at Rumpelstiltskin, New York, NY (2022) and *Sixth Planet from The Sun* at LVL3, Chicago, IL (2022).

Erin Calla Watson (b. 1993, Los Angeles, CA, USA) lives and works in Los Angeles, CA, USA. Calla Watson received an MFA from California Institute of the Arts in 2023. Previous solo exhibitions include *Laddy Daddy Dah* at Rinde am Rhein, Dusseldorf, DE (2024); *(Untitled) n.d.* at Foxy Production, New York, NY (2023) and *KYLE* at Larder, Los Angeles, CA (2022). Previous group exhibitions include *Unto Dust* at Fitzpatrick Gallery, Paris, FR (2023); *Video Store* at Foxy Production, New York, NY (2023); *At Land* at Foxy Production, New York, NY (2022) and *The Conspiracy of Art: Part II* at Chateau Shatto, Los Angeles, CA (2020). Calla Watson's work has been featured in Artforum, Mousse, STUDIO Magazine, Numero, and Objectiv.

Abbas Zahedi (b. 1984, London, UK) lives and works in London, UK. Zahedi studied medicine at University College London, before completing his MA in Contemporary Photography: Practices and Philosophies at Central Saint Martins, London in 2019. Select solo exhibitions include *Holding a Heart in Artifice* at Nottingham Contemporary, Nottingham, UK (2023); *Loading Loading (l'inertie du pratique)* at CAPC - Musée d'art contemporain Bordeaux, Bordeaux, FR (2022-23); *Metatopia 10013* at Anonymous Gallery, New York, NY (2023); *II & I* at Belmacz, London, UK (2021); *Ouranophobia SW3* at Chelsea Sorting Office, London, UK (2020-21); *How To Make A How From A Why?* at South London Gallery, London, UK (2020). Zahedi was the recipient of the 2022 Frieze Artist Award and has artworks in numerous collections including the Tate collection and CAPC Bordeaux.