

Ehrlich Steinberg  
5540 Santa Monica Blvd  
Los Angeles, CA 90038  
+1 (213) 584-1709  
Wednesday - Saturday 12-6pm

Coleman Collins  
Biography

Coleman Collins (b. 1986, Princeton, NJ)  
Lives and works in Los Angeles, CA

Coleman Collins is an interdisciplinary artist, writer, and researcher whose work explores notions of diaspora in relation to technological methods of transmission, translation, copying, and reiteration. His most recent projects examine the connections between *things-in-the-world* and their digital approximations, paying particular attention to the ways in which real and virtual spaces are socially produced. Working across sculpture, video, photography, and text, Collins' practice attempts to locate a synthesis between seemingly opposed terms: subject and object; object and image; original and duplicate; freedom and captivity.

Collins received his MFA from UCLA, Los Angeles in 2018 and was a 2017 resident at the Skowhegan School of Painting and Sculpture in Madison, ME. He participated in the Whitney Museum's Independent Study Program in 2019. Previous exhibitions and screenings have taken place at Ehrlich Steinberg, Los Angeles, CA (2024); Herald St, London, UK (2024); Soldes, Los Angeles, CA (2023); the Palestine Festival of Literature, Jerusalem, IS/Ramallah, PS (2023); Hesse Flatow, New York, NY (2022); Brief Histories, New York, NY (2022); Carré d'Art, Nîmes, FR (2022); Kunsthalle Wien, Vienna, AT (2021); Nothing Special, Los Angeles, CA (2020); Elizabeth Foundation for the Arts, New York, NY (2019); Artspace, New Haven, CT (2019) and Human Resources, Los Angeles, CA (2018). His work is in the permanent collection of the Hammer Museum, Los Angeles. Collins is a 2022 recipient of a Graham Foundation research grant and has received support from NYFA and Cafe Royal Cultural Foundation. He is currently Assistant Professor at University of California, Irvine.



Coleman Collins  
*Untitled (Entryway)*, 2023  
Engineered wood, UV print on DIBOND  
31 x 36 in (78.7 x 91.5 cm)