

Ehrlich Steinberg
5540 Santa Monica Blvd
Los Angeles, CA 90038
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Wednesday - Saturday 12-6pm

Jeffrey Stuker
Biography

Jeffrey Stuker (b. 1979, Fort Collins, CO)
Lives and works in Los Angeles, CA

The most prominent subject of Stuker's work over the past decade is mimicry, which, as Walter Benjamin asserted in his 1933 essay "The Mimetic Faculty," is at the basis of all human learning. Today, of course, we can add that it is also at the basis of non-human learning. To evoke a paranoid scenario, this is basically how our cellphones are acceding to take our place in the world. And vice-versa, technological mimicry of human behaviors alerts us to a machinic element that was always already at work within us and perhaps accounts for the drive of the human animal to blend with its environment, to "depersonalize by assimilation to space," as Roger Caillois described it in his 1936 text "Mimicry and Legendary Psychesthesia." If Stuker's work has sought to trace this philosophical concept of mimicry, which emerges with critical force in the 1930s, it is in order to open its forms to the strange density of the synthetic nature of our era, with its preponderance of computational images.

Jeffrey Stuker (b. 1979; Fort Collins, CO, USA) lives and works in Los Angeles, CA, USA. Stuker received his MFA from Yale University, New Haven in 2005. Previous and forthcoming exhibitions include *Pacific Standard Time* at the Getty Museum/University of California, San Diego, CA (2024); *Atavism for the Future* at Ehrlich Steinberg, Los Angeles, CA (2023); *Next Year in Monte Carlo* at Ben Hunter, London, UK; *Solid Projections* at Larder, Los Angeles, CA (2023); *Objects of Desire* at Los Angeles County Museum of Art, Los Angeles, CA (2022); The International Biennial of Contemporary Photography at MOMuS, Thessaloniki Greece (2021) and *Made in L.A.* at the Hammer Museum, Los Angeles, CA (2020). Most recently, works from Stuker's installation at the Hammer and his solo show, *Next Year in Monte Carlo* at Ben Hunter were acquired by LACMA. He has written for art publications including *Mousse*, the *White Review*, *Art Handler*, and *Effects Journal* (where he also serves as a co-editor).



Jeffrey Stuker
*To the Satisfaction of the Botanist, II (Daphnis nerii caterpillar eating
Vinca catharanthus leaves, Grand Sud, Madagascar, 1952)*, 2023
Archival pigment print
Edition 1/2 + 2 AP
28.5 x 24.5 in. (72.4 x 62.2 cm)