

Ehrlich Steinberg  
5540 Santa Monica Blvd  
Los Angeles, CA 90038  
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Wednesday - Saturday 12-6pm

Coleman Collins  
CV

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Coleman Collins  
b. 1986, Princeton, NJ, USA  
Lives and works in Los Angeles, CA

Education

2019 Studio Program, Whitney Museum Independent Study Program (New York, NY)  
2018 MFA, New Genres, UCLA (Los Angeles, CA)  
2017 Skowhegan School of Painting and Sculpture (Skowhegan, ME)  
2006 BA, Film and Media Theory, Virginia Tech (Blacksburg, VA)

Selected Exhibitions

2025 *The Upper Room*, Brief Histories, New York, NY

2024 *Display*, Ehrlich Steinberg, Los Angeles, CA  
*Leveling*, Ehrlich Steinberg, Los Angeles, CA  
*We'll Be Your Mirror*, Condo London with Ehrlich Steinberg hosted by Herald St, London, UK

2023 *Atavism for the Future*, Ehrlich Steinberg, Los Angeles, CA  
*Virtual Volume*, Soldes, Los Angeles, CA  
*Solid Projections*, Larder, Los Angeles, CA

2022 *Wet Conceptualism*, The Opening Gallery, New York, NY  
*Augurythms*, Hesse Flatow, New York, NY  
*Body Errata*, Brief Histories, New York, NY  
*Post-Performance Video, Prospective I: Los Angeles*, Carré d'Art - Musée d'Art Contemporain, Nîmes, FR

- 2021 *Cybernetics of the Poor*, Kunsthalle Wien, Vienna, AT
- 2020 *NS 6: Oneirocritica*, Nothing Special, Los Angeles, CA
- 2019 *the call is coming from inside the house*, EFA, New York, NY  
*In Plain Sight/Site*, Artspace, New Haven, CT
- 2018 *Every Unlikely Story*, Human Resources, Los Angeles, CA  
*Everyday Muse*, ltd los angeles, Los Angeles, CA  
*The New Contemporaries*, Residency, Los Angeles, CA

#### Grants

- 2022 Graham Foundation for Advanced Studies in Fine Arts, Chicago, IL  
 Cafe Royal Cultural Foundation, New York, NY
- 2021 New York Foundation for the Arts, New York, NY

#### Lectures, Performances and Screenings

- 2023 Palestine Festival of Literature (Ramallah/Jerusalem)  
 Villa Arson (Nice, France)  
 École nationale supérieure des beaux-arts de Lyon (Lyon, France)
- 2022 Transart Institute for Creative Research (New York, NY)  
 Carré d'Art - Musée d'Art Contemporain (Nîmes, France)
- 2021 Stony Brook University (Stony Brook, NY)  
 Akademie der bildenden Künste, Wien (Vienna, Austria)  
 Colby College (Waterville, ME)
- 2020 CalArts (Valencia, CA)
- 2019 Artspace (New Haven, CT)  
 Pratt Institute (Brooklyn, NY)  
 Elizabeth Foundation for the Arts (New York, NY)

### Academic Experience

- 2023-present Assistant Professor, University of California, Irvine (Irvine, CA)
- 2023 Visiting Critic, Villa Arson (Nice, France)  
Visiting Critic, École nationale supérieure des beaux-arts de Lyon (Lyon, France)
- 2021 Visiting Critic, New York University (New York, NY)
- 2021-present Lecturer/Future Histories Studio Research Fellow Stony Brook University (Stony Brook, NY)
- 2020 Visiting Critic, Rhode Island School of Design (Providence, RI)
- 2016 - 2018 Teaching Assistant, UCLA (Los Angeles, CA)

### Selected Writing, Interviews and Press

- 2023 *Dive*, Essay featured in the book *Sibyl's Mouths* (MIT Press)
- 2022 *On Coleman Collins Body Errata*, Interview (Third Text)  
*Not Your Grandfather's Axe: Coleman Collins at Brief Histories*, Review (Art in America)
- 2021 *Coleman Collins and Devin Kenny in Conversation*, Conversation (Outland)
- 2020 *Intimacy at a Distance*, Film Review ( Journal of the National Academy of Design)  
*On Romance in Marseille*, Book Review (Bomb Magazine)
- 2019 *Coleman Collins on Learning About Place, Playing Basketball, and Making Art*, Interview (podcast)
- 2015 *On Leaving Ukraine*, Essay (ESPN.com)
- 2014 *The 7th Av Project: Thinking Person's Radio - Coleman Collins*, Interview (podcast)