

Ehrlich Steinberg  
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Wednesday - Saturday 12-6pm

Emi Mizukami  
CV

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Emi Mizukami  
b. 1992, Tokyo, JP  
Lives and works in Tokyo, JP

Education

2017 BFA in Oil Painting, Tama Art University, Tokyo, JP

Solo Exhibitions

- 2024 *Million Bubbles*, Ehrlich Steinberg, Los Angeles, CA  
*Pale Phantom*, King's Leap, New York, NY
- 2023 *If the accident will*, Ritsuki Fuzisaki Gallery, Tokyo, JP  
*And so it goes*, Larder, Los Angeles, CA
- 2022 *So it goes*, 4649, Tokyo, P  
*Catharsis Bed* with 4649 at CADAN YURAKUCHO, Tokyo, JP
- 2021 *Dear sentiment*, TOKAS Hongo, Tokyo, JP
- 2020 *Paintings for stranger*, TOKAS Hongo, Tokyo, JP
- 2016 *Underflow / Large eddy*, Wonder site Shibuya, Tokyo, JP
- 2015 *Tokyo Wonder Wall 2015*, Tokyo Metropolitan Government No. 1 Building, Tokyo, JP

## Group Exhibitions

- 2024 *Let's See*, Artspace HeluTrans, Singapore  
*4 ARTISTS*, Kosaku Kanechika, Tokyo, JP  
Laurel Gitlen, New York, NY  
*Double Fictions*, SAME PROJECTS, Tokyo, JP  
*ESCAPE STRATEGIES*, Via Watt Projects, Milan, IT
- 2023 *Sea of tranquility*, KOMAGOMESOKO, Tokyo, JP  
*Atavism for the Future*, Ehrlich Steinberg, Los Angeles, CA  
some stools, TACOSUAVE, Tokyo, JP  
*oar press*, VOU, Kyoto, JP  
*cloud and toe* curated by Jesse Hogan, KNULP, Sydney, AU  
*Fungul Fugue*, Hagiwara Project, Tokyo, JP
- 2022 *Letters, Lights, Trovels on the Street* curated by Jerrey Rosen, NowHere, New York, NY  
*To be Umbrella for the World*, TALION GALLERY, Tokyo, JP  
*VOCA*, Ueno Royal Museum, Tokyo, JP  
*Hepapod Solresol Ruins*, VOU, Kyoto, JP  
*COPE*, NO GALLERY, New York, NY
- 2021 *Possessed manners*, KOGANEI ART SPOT chateau2F, Tokyo, JP  
*Emerging Artist*, Ginza TSUTAYA, Tokyo, JP  
*dawn*, Tokyu plaza Shibuya, Tokyo, JP
- 2020 *4649 at Pina*, Pina, Vienna, AT  
*LOOP HOLE 15th Anniversary Exhibition*, LOOP HOLE, Tokyo, JP
- 2019 *CCIFTOFF COLLECTION vol.1*, Art Burg Building All floors, Tokyo, JP  
*RED IRON RANZAN STUDIO SHOW*, RANZANSTUDIO, Saitama, JP  
*Super Open Studio 2019*, RED IRON STUDIO, Kanagawa, JP  
*Semi*, MUSEUM OF TETSUO'S GARAGE, Tochigi, JP  
*Feelings for a spider*, 4649, Tokyo, JP

Ehrlich Steinberg

[www.ehrlichsteinberg.com](http://www.ehrlichsteinberg.com) | [info@ehrllichsteinberg.com](mailto:info@ehrllichsteinberg.com) | [@ehrllichsteinberg](https://www.instagram.com/ehrllichsteinberg)

2018 *Curated by Fumiko Nakamura : Nowaki, Sublime, Sagami-hara, Art lab Hashimoto, Kanagawa, JP*  
*What the f\*\*\* is happening in this River. The river never stops running, and the water is never the same as before, akibatamabi21,*  
Tokyo, JP  
*Super Open Studio 2018, RED IRON STUDIO, Kanagawa, JP*  
*always good, always funny, always heavy, always casual, LOOPHOLE, Tokyo, JP*

#### Awards

2019 Turner Acrylgouachebiennale, Award for Excellence

2017 Fukuzawa Ichiro Award, Fukuzawa Ichiro Award

2015 Tokyo Wonderwall 2015, Wonderwall Award

#### Publications

2023 *Heptapod Solresol Ruins*

2022 *Catharsis Bed*

#### Public Collections

Rubell Family Collection  
Takahashi Ryutaro Collection  
Lukowa Art Collection