

Ehrlich Steinberg  
5540 Santa Monica Blvd  
Los Angeles, CA 90038  
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Wednesday - Saturday 12-6pm

Jeffrey Stuker  
CV

## CV

Jeffrey Stuker  
b. 1979, Fort Collins, CO  
Lives and works in Los Angeles, CA

## Education

2005 MFA, Yale University, New Haven, CT  
2003 BFA, Tufts University, School the Museum of Fine Arts, Boston and Medford, <A

## Selected Exhibitions

- 2025 *The Hothouse*, The Todd Madigan Gallery, CSU Bakersfield, Bakersfield, CA  
*Real Fictions*, Phase Gallery, Los Angeles, CA
- 2024 *Mantis De Vidit*, Studioli, Rome, IT  
Getty Museum/University of California, Los Angeles/San Diego: Pacific Standard Time  
*From A Defoliated Monograph*, Ehrlich Steinberg, Los Angeles, CA  
*We'll Be Your Mirror*, Condo London with Ehrlich Steinberg hosted by Herald St, London, UK
- 2023 *Atavism for the Future*, Ehrlich Steinberg, Los Angeles, CA  
*Feelings out of Season*, Fulcrum Press | No Moon LA, Los Angeles, CA  
*Plates from a Defoliated Monograph*, Ben Hunter Gallery, London, UK  
*Reverb*, Bureau, New York, NY
- 2022 *Objects of Desire*, Los Angeles County Museum of Art, Los Angeles, CA  
*Mimicries*, Ben Hunter Gallery, London, UK  
*Split-Diopter*, Chapman University, Guggenheim Gallery, Orange, CA
- 2021 *Painting Stone*, Villa Lontana, Rome, IT

*International Biennial of Photography*, Thessaloniki Museum of Photography, Thessaloniki, GR

- 2020 *Made in L.A.*, The Hammer Museum, Los Angeles, CA  
*Made in L.A.*, The Huntington Garden, Museum, Library, San Marino, CA
- 2019 *Mimicry and the Monte Carlo Predator*, Garden, Los Angeles, CA
- 2017 *Saigon Immolation*, Balice Hertling, Paris, FR
- 2016 *What Lies Hidden Behind the Electronic Lip*, Hunter Whitfield, London, UK  
*Report to the Club of Rome*, Virginia Commonwealth University, Richmond, UK
- 2015 *To Capture What the Bird Has Already*, Sushi, New York, NY  
*This Lantern Lacks a Candle*, Full Haus, Los Angeles, CA  
*The Landscape Changes 30 Times*, Poresh Institute for Social Research, Tehran, IR  
9800, 9800 Sepulveda BLVD, Los Angeles, CA  
*Masculini*, Vanity Gallery/Ooga Booga, Los Angeles, CA  
*Russian Doll*, M+B Gallery, Los Angeles, CA
- 2011 *Recess!*, *Recess!*, New York, NY
- 2010 *The Women*, NOMA Gallery, San Francisco, CA
- 2008 *One Chrono-Escapement*, Institut im Glaspavillon, Berlin, DE
- 2007 *Group Show*, Baumgartner Gallery, New York, NY
- 2006 *So Far No Chemist*, Baumgartner Gallery, New York, NY
- Screenings
- 2022 *Poetic Research Bureau*, Los Angeles, CA
- 2020 *Our Common Home*, University of San Diego, Humanities Center, CA
- 2019 *Art+Ecology*, Various Small Fires, Los Angeles, CA

2015 *We Were So Afraid*, JVE A, Berlin, DE

2014 *ALLGOLD*, MoMA PS1, New York, NY

### Teaching Experience

Present University of California, San Diego, Departments of Visual Art and Computer Science

2019 The Public School, Los Angeles, “The Mimetic Impulse” Fall/Winter

2006 - 2013 Yale University, Lecturer, Visiting Professor

2012 - 2014 Lecturer, Wesleyan University

### Writing

2022 *Oscillations: Patricia Treib*, Nordenhake  
*A Glossary of Mimetic Terms For Use by Artists and...*, Effects, No. 3: Mimicries Spring  
*Vinegar Syndrome (with Lakshmi Luthra)*, Effects, December

2019 “Medusa’s Company” Effects

2018 “The Reign of the White Glove,” Effects, January

2016 “The Bright Void,” Art Handler, November

“Gorgon’s Bluff,” The Stoneslide Corrective, March

2015 “BCC, ACC” Gold Spike Press, in conjunction with Dianas, Los Angeles

“Clean Images,” Feedback, March

2014 “Daniel Arasse’s Take a Closer Look,” Music and Literature, March 2013

“Patricia Treib at WallSpace,” Mousse Magazine, November

“The Fraud of Prepositions,” Home, LambArts, London

2011 “Too Little Sunday”: catalogue essay for the exhibition Family at N/V Projects, London, Nov 21 – Dec 17 2011

“Texture.txt”: catalogue essay for the exhibition Texture.txt at Regina Rex Gallery, New York, January

Ehrlich Steinberg

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2010 “Between May 24th and May 30th,” Art Practical, May

### Press

*Objects of Desire*, Los Angeles County Museum of Art, Dhyandra Lawson and Rebecca Morse

*The Real and the Record*, MOMus-Thessaloniki Museum of Photography

“Made in L.A. 2020,” Jan Tumlir, Artforum, January 2021

*Made in L.A.*, Hammer Museum, UCLA/Delmonico Books

“Jeffrey Stuker at Garden,” Jan Tumlir, Artforum Fall 2019

“Knot Eye,” Christopher Page, Effects, January 2018

*Voluptuous Panic Digital Whirlpool*, Leslie Dick, Golden Spike Press, May 2015

“Jeffrey Stuker at Full Haus,” Steve Kado, Artforum, June, 2015

### Interviews

“Objects of Desire,” film interview with Jan Tumlir and Reza Monaghan, Fall, 2023

“Interview with Carter Mull,” Osmos, Fall 2021

“Split-Diopter” interview with Jan Tumlir, Chapman University, Winter 2022

“Interview with Zach Korol Gold and, Cultivar Podcast, Spring 2021