

Ehrlich Steinberg
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Wednesday - Saturday 12-6pm

TJ Shin
CV

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TJ Shin (b. 1993; Seoul, KR)
Lives and works in Los Angeles, CA, USA

Education

2023 MFA, New Genres, UCLA, Los Angeles, CA
2015 BFA, Painting, Rhode Island School of Design, Providence, RI

Solo and Two-Person Exhibitions

2025 *Songs of Emerging Endangerment*, Clockshop, Los Angeles State Historic Park, Los Angeles, CA (upcoming)
Y/N with Abbas Zahedi, Condo London with Ehrlich Steinberg hosted by Phillida Reid, London, UK

2024 *Signatures*, Parloir with Ehrlich Steinberg, Tournai, BE

2023 *List Projects 28: Sophie Friedman-Pappas and TJ Shin*, MIT List Center Project Space (two-person show), Cambridge, MA
The Vegetarian: the Swamp, the Swam & the Cross, Buffalo Institute of Contemporary Art, Buffalo, NY

2022 *The Vegetarian*, The Bows, Calgary, Alberta, CA

2020 *M for Membrane*, Wave Hill, Bronx, NY
Microbial Speculation of Our Gut Feelings, Recess, Brooklyn, NY

2019 *Col(LAB) 2.0: Strange Life: Universal Skin Salvation*, Lewis Center for the Arts, Princeton University, Princeton, NJ

2018 *Universal Skin Salvation*, Knockdown Center, Queens, NY
Objectumsexual & Lactic Acid, Disclaimer Gallery, Brooklyn, NY

2017 *Like Water and Oil Never Assimilating*, AC Institute, New York, NY

Selected Group Exhibitions

2024 David Hammons, JOAN and David Horvitz in The Garden, Los Angeles, CA

2023 *Beings Swimming Backstroke Towards the Waterfall*, Seoul Art Space Geumcheon, PS333, Seoul, KR
Atavism for the Future, Ehrlich Steinberg, Los Angeles, CA
Backend, Montclair State University Galleries, Montclair, NJ
Eating: Otherness, EFA project Space, New York, NY
What the Value of a Dollar, Foreman Art Gallery, Bishop's University, Sherbrooke, Quebec, CA

2022 *Down to Earth*, Roots and Culture Contemporary Art Center, Chicago, IL
On the Table, MIT List Visual Art Center, Cambridge, MA
Ferments, Family, Kinship, curated by Lauren Fournier, Images Festival, Toronto, CA
What the Value of a Dollar, Ace Art, Winnepeg, Manitoba, CA
What the Value of a Dollar, The New Gallery, Calgary, Alberta, CA

2021 *The Symbiotic Shore* organized by *The Institute for Queer Ecology*, Bas Fisher Invitational, Miami, FL
Nothing Makes Itself, Arko Art Center Seoul, KO
shit!, Cuchifritos Gallery, New York, NY
Wet Networks, Queens Museum, Queens, NY
I Contain Multitudes, Klaus Von Nichtssagend Gallery, New York, NY

2020 *stain begins to absorb the material spilled on* *엷질러진 얼룩이 물질을 흡수하기 시작한다*, DOOSAN Gallery, New York, NY

2019 *Celestial FutureX*, Soft Surplus, Brooklyn, NY
Dynasty, Painting Space 122, New York, NY
Facility, Knockdown Center, Queens, NY
Ghost in the Ghost, Tiger Strikes Asteroid, Brooklyn, NY
Supercooling, 891 N Main, Providence, RI
Extremely absorbent and increasingly hollow, Cuchifritos Gallery, New York, NY

2018 *NY Art Book Fair: Ooga Booga*, MOMA PS1, Queens, NY
OUR GREAT LEADER WILL NUKE YOU, SPRING/BREAK Art Show, New York, NY
Phantom Limb, Cody Dock, London, UK

Overflow, Special Special, New York, NY
Ambidextrous, Pawtucket Arts Collaborative, RI

2017 *To Spread a Table Fuller*, Miranda Kuo Gallery, New York, NY
Animalia, Local Project, Queens, NY
Sad & Asian Art Show, Abrons Arts Center, New York, NY
close, but not touching, Biggercode Gallery, New York, NY
Softly, Softly, Catchee Monkey, 136 Grattan Street, Brooklyn, NY

Residencies

2023 Folly Tree Arboretum Residency, East Hampton, NY

2022 Indiana University Arts & Humanities Council Engaged Artist-in-Residence, IN

2021 Banff Centre for Arts and Creativity, Banff, Alberta, CA
Coalesce Artist Residency, University at Buffalo, NY

2020 Recess Session, Brooklyn, NY
Wave Hill Winter Workspace, Bronx, NY
LES Studio Program, Artists Alliance Inc., New York, NY

2019 Rehearsal Residency, Amagansett, NY
Vermont Studio Center Residency, Johnson, VE

2018 Leadership Camp, Asian Art Archive, Brooklyn, NY

Fellowships

2020 New York Community Trust Van Lier Fellowship

2019 Urban Glass Visiting Artist Fellowship
Alliance Van Lier Note of Exceptional Merit in Artistic Practice

Grants and Awards

2023 Canada Arts Council: Concept to Realization

2021 Canada Arts Council: Concept to Realization

2020 Brooklyn Arts Council

2018 Canada Arts Council: Explore & Create
Brooklyn Arts Council

Commissions

2022 *Malaria, Devouring Mother*, Active Cultures
Theresa Hak Kung Cha: The Quick and the Dead, Wendy's Subway

2021 *Scoby Sugar Tea Time*, NXTHVN

Artist Talks

2023 Epistemic Circularity: A Listening Party with Anna Cho-Son and Boz Deseo Garden, Active Cultures

2022 Anthropology of a Phytomorphist: Screening and conversation with Neel Ahuja
Indiana University Arts & Humanities Council Engaged Artist-in-Residence Artist Talk
Active Cultures Conversation with TJ Shin and Anna Cho-Sun

2021 C Magazine, Curious Criticism, On More- and Other-Than-Human Material Practices, Miriam Jordan- Haladyn, Zoe Todd, and TJ Shin
IAS Growth/ Waste - Skin Hungry? University College London
Conversation with Tiffany Jaeyeon Shin, Jennifer Sirey, and Jules Gimbrone, Klaus Von Nichtssagend Gallery, New York, NY

2020 Queer Biology: Re-imagining collective, multi-species, BIPOC survival, hintersection, Hamburg University of Fine Arts.
Conversation with Dr. Vanessa Agard Jones, Wave Hill, NY
Interspecies Collaborations Guest Lecture, Rhode Island School of Design, Providence, RI
Hypernatural Studio Guest Lecture, Parsons School of Design, New York, NY
School of Visual Arts Artist Lecture Series: Tiffany Jaeyeon Shin, New York, NY
BetaSpace Guest Lecture, Pratt Institute, Brooklyn, NY

2018 BOMB Conversation: Valery Jung Estabrook, Tiffany Jaeyeon Shin, & So-Rim Lee, Knockdown Center, Queens, NY
Fleshing Out the Ghost: the Fetish, Desire, and Master in K-beauty, Knockdown Center, Queens, NY
Fleshing Out the Ghost: the Fetish, Desire, and Master in K-beauty, Cody Dock, London

Curatorial Projects and Programming

- 2021 shit! Cuchifritos Gallery, New York, NY
SCOBY SUGAR TEA TIME, NXTHVN in collaboration with Claire Kim, New Haven, CT
- 2018 FREE SPACE, Miranda Kuo Gallery, New York, NY
Myth, Memory, and Migration: Stories of the Asian Diaspora, NARS Foundation, Brooklyn, NY

Writing

- 2024 *The Vow*, Mousse Magazine edited by Mira Dayal
- 2023 야생의 파도와 함께 *les of the wild*, Post/doc, Vera List Center for Art and Politics
Mugwort Along the Serpent's Path, Beautiful Soup
- 2022 *Daily Drawings*, Artforum

Selected Press

- Boston Art Review, "Speculative Tourism from NYC to the DMZ: Sophie Friedman-Pappas and TJ Shin in Conversation with Moira Sims"
- C Magazine, "A Good Animal on Wet Sheets: Disobedient Gasps", Subspace
- "Artist TJ Shin De-Sanitizes Natural History", The Amp
- "The Vegetarian - TJ Shin", C Magazine
- Unbecoming Human, Interview with Real Christian, Artpapers
- 40 Under 40 Asia Pacific, Apollo The international Art Magazine
- Art In America, "Mushrooms As Metaphors" by Emily Watlington
- BOMB Magazine, "What is Normal? - Visual Art" by Danni Shen
- Espacio Fronterizo, "Animated Skins" by Albert Brenchat-Aguilar
- Cornelia Magazine, "Microbes, Bodies, Biomes, Borders: A Pandemic Ferment" by Lauren Fournier, February 2021
- Mold Magazine, "Tiffany Jaeyeon Shin Ferments History, Politics, and Geography in Her Newest Artwork, M for Membrane" by Vivien Lee, September 2020
- Artsy, "10 Korean Artists Who Are Shaping Contemporary Art" by Ysabelle Cheung, July 2020
- Hyperallergic, "An ASMR-style Fermentation Workshop for Your Viewing (and Snacking) Pleasure" by Dessane Lopez Cassell, March 2020
- Brooklyn Rail, "Microbial Speculations on Our Gut Feelings" by Simon Wu, February 2020
- Brooklyn Rail, "Jesse Chun and Tiffany Jaeyeon Shin: stain begins to absorb the material spilled on" by Diana Seo Hyung Lee, February 2020
- Brooklyn Rail, "Ghost in the Ghost" by Danni Shen, August 2019
- Brooklyn Rail, "Ghost in the Ghost" by Emily Sun, August 2019
- Artspace, "The Best of Summer Group Shows: 5 Emerging Artists Who Deserve Solos Next Season", June 2019

Ehrlich Steinberg

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Artforum, “Critic’s Pick: Tiffany Jaeyeon Shin”, Dec 2018
ArtAsiaPacific, “Universal Skin Salvation: Tiffany Jaeyeon Shin”, Nov 2018
BOMB, “Flesh and Ghosts: Tiffany Jaeyeon Shin Interviewed by Eunsong Kim”, Nov 2018
Garage, “In A New Art Show, Sephora Meets Imperialism’s Evils”, Nov 2018
Artnews, “9 Art Events to Attend in New York City This Week”, Nov 2018
The Brooklyn Rail, “TIFFANY JAEYEON SHIN: Like Water and Oil Never Assimilating”, Oct 2017
Hyperallergic, “Decoding Techno-Orientalist in Science Fiction”, Oct 2017
Bedford & Bowery, “The Last Art Show at Silent Barn Is an Education in Skincare”, April 2018
AQNB, “Tiffany Jaeyeon Shin on Asian/ American identity through the lens of Yellow Peril Journalism in Like Water and Oil Never Assimilating”, Oct 2017

Selected Bibliography

“Art as Humus: Compositing as a Concept and Artist Practice” by Rosa Marie Mulder, Simulacrum, April 2022
“M for Mitigation”, The Offing, February 2021
“Bio-Politics”, Science for the People, Volume 23. No. 3, Winter 2020
“Fermenting Feminism as Methodology and Metaphor: Approaching Transnational Feminist Practices through Microbial Transformation” by Lauren Fournier, Environmental Humanities, Volume 12, Issue 1, Duke University Press, May 2020
“Ana Iwataki: Speaking nearby Tiffany Jaeyeon Shin’s Microbial Speculation of Our Gut Feelings” by Ana Iwataki, Recess Critical Writing, 2020
Ideas: Asia Art Archive, “Yellow Skin, White Gold” by Anne Anlin Cheng, January 2020
Ideas: Asia Art Archive, “Setting the Stage: Korean Women Artists on Performance and Beauty” by SoRim Lee, September 2019
“Col(Lab) 2.0 connects beauty, race, war” by Eunice Lee, Princeton University, Program in American Studies, 2019
“Ghost in the Ghost” by Anne Anlin Cheng and Danielle Wu, Tiger Strikes Asteroid, 2019
“Extremely absorbent and increasingly hollow” by Alexis Wilkinson, 2019
“Tiffany Jaeyeon Shin: Universal Skin Salvation” by Erin Sheehy, Facility Magazine, 2019
“Do Androids Dream of Whiteness: Yellowbotics and the Yellow Cyborg” by Danielle Wu, Unbag, 2018