Ehrlich Steinberg
5540 Santa Monica Blvd
Los Angeles, CA 90038
+1 (213) 584-1709
Wednesday - Saturday 11am-5pm

CV

Erin Calla Watson
b. 1993, Los Angeles, CA
Lives and works in Los Angeles, CA

Education

2023 MFA, CalArts, Los Angeles, CA
2016 BFA, Otis College of Art and Design, Los Angeles, CA

Solo and Two-Person Exhibitions

2025 *Nymph*, Ehrlich Steinberg, Los Angeles, CA

2024 *Laddy Daddy Dah*, Rinde am Rhein, Dusseldorf, DE

2023 *(Untitled)n.d.*, Foxy Production, New York, NY

2022 *KYLE*, Larder Gallery, Los Angeles, CA

2019 *Erin Calla Watson & Haena Yoo*, As It Stands, Los Angeles, CA

2016 *Lemon*, Gallery1993, Los Angeles, CA

Group Exhibitions

2025 *Return Policy*, As It Stands, Los Angeles, CA
1TB Verbatim: Los Angeles Timing 2013-2025, Gene's Dispensary at Leroy's, Los Angeles, CA
Christopher Baliwas, Mark Verabioff, Erin Calla Watson, Ehrlich Steinberg, Los Angeles, CA

2024 *Display*, Ehrlich Steinberg, Los Angeles, CA
Proof of Concept: Photography, Briefing Room, Brussels, BE
Rare Earth, Timeshare, Los Angeles, CA

2023 *Unto Dust*, Fitzpatrick Gallery, Paris, FR
Video Store, Foxy Production, New York, NY

2022 *At Land*, Foxy Production, New York, NY
Foxy Production at Paris Internationale, Paris, FR
In Lieu at NADA, New York, NY
a somewhat thin line, In Lieu, Los Angeles, CA

2021 *Jupiter Finger,* Real Pain, Los Angeles, CA
Initiation Party, curated by Anna Frost, private location, Miami, FL

2020 *From the Xmas Tree of Lucy Bull 2*, private location, Los Angeles, CA

2019 *The Conspiracy of Art: Part II,* Chateau Shatto, Los Angeles, CA

2018 *Ex Corpse,* AWHRHWAR, Los Angeles, CA

2017 *Decal: Delia Jürgens, Erin Watson, and Tarik Ken Touche*, private location, Los Angeles, CA

2015 *The Nature of Personal Reality,* Ben Maltz Gallery, Los Angeles, CA

<u>Press</u>

2025 Cultured, “Young Artists 2025”
Contemporary Art Review Los Angeles, “Erin Calla Watson at Ehrlich Steinberg” by Sebastian Zinn
Section vol. 2, Print catalog by Motoyuki Daifu

2023 Mousse, Winter 2023 - Print, Feature by Jennifer Pjenko
Collector Daily, Review by Loring Knoblauch
Studio Magazine, Issue #6 - Print
Contemporary Art Daily, “(Untitled)n.d.”

2022 Numero, “Les immanquables de l’art contemporain à Paris Internationale 2022”, text by Matthieu Jacquet
TheGuide.art, Review by Gracie Hadland
Cultured, “Scene and Heard at Frieze Los Angeles: Houses with Moats, a Deerskin Purse and Myriad Male Painters”, text by Gracie Hadland
Cultured, “Come on a Roadtrip with Me, Lucy Bull, Through Frieze Los Angeles” , text by Lucy Bull
Contemporary Art Daily, “KYLE”
Tvetnik, “KYLE”
Tvetnik, “Initiation Party”

2021 Tvetnik, “From the the Xmas Tree of Lucy Bull”

2020 Artforum, February 2020 - Print, Review by Christina Catherine Martinez

Objectiv, “Protocols of Display” , March 2020, text by Phil Chang and Travis Diehl

Curatorial

2019 Benjamin Borden ~ Maria Petschnig, co-curated with Makayla Bailey and Travis Diehl, As Its Stands, Los Angeles, CA

2018 Scales, co-curated with Travis Diehl, Leroy’s, Los Angeles, CA