Ehrlich Steinberg
5540 Santa Monica Blvd
Los Angeles, CA 90038
+1 (213) 584-1709
Wednesday - Saturday 11am-5pm

Louis Blue Newby (b. 1996, London, UK)
Lives and works in London, UK

Working across print, collage, sculpture, and drawing, Louis Blue Newby destabilises the clinical mechanisms of conventional archival practices. Departing from the archive's logic of objectivity and regulation, his work reconstitutes the traces of human presence and desire—dust, lubricant, residue—as alternative materials for preservation and image-making.Newby's practice engages with the visual language of public space, transforming everyday display structures such as cork boards, notice boards, and light boxes into conduits for longing and shared visibility. Within these frameworks, the act of looking becomes reciprocal: to see is also to offer oneself to be seen. By entwining bodily remnants with modes of display, Newby exposes the porous boundaries between public and private, contamination and care, revealing the archive as a site of both intimacy and exposure.

Louis Blue Newby received a BA from Chelsea College of Arts in 2018 and an MA from the Slade School of Fine Art, London. Previous exhibitions and fair presentations include *Reading in Bed* at Ehrlich Steinberg, Los Angeles, CA (2025); *Losing Braincells* at Paris Internationale with Ehrlich Steinberg, Paris, FR (2024); *Inner Heat* with Laila Majid at Goldsmiths CCA, London, UK (2024); *Display* at Ehrlich Steinberg, Los Angeles, CA (2024); *Deep Inside (Public Facing)* at Soft Opening, London, UK (2023); *Blueprints of Hope: Celebrating Queer Spaces* at UCL Octagon Gallery, London, UK (2023); *ALL NIGHT* at Sherbet Green, London, UK (2022); *The Artist Room* at the Tom Of Finland Foundation Arts & Culture Festival (2022); *healthy pink* at springseason, London, UK (2020). In 2019, Newby was selected as part of Bloomberg New Contemporaries, exhibiting at Leeds Art Gallery and South London Gallery. Newby's moving-image work *south florida sky* with artist Laila Majid, was selected as part of the Dazed X Circa Class of 2022.



Louis Blue Newby
Losing Braincells (Danny), 2024
Crisco, dust, UV print and oil paint on wooden panel in perspex frame
20 x 16.25 x 2 in. (51.1 x 41.1 x 5.4 cm)