Ehrlich Steinberg
5540 Santa Monica Blvd
Los Angeles, CA 90038
+1 (213) 584-1709
Wednesday - Saturday 11am-5pm

CV

Louis Blue Newby
b. 1996, London, UK
Lives and works in London, UK

Education

2022 MA Fine Art (Media), Slade School of Fine Art, UCL, London, UK
2018 BA Fine Art, Chelsea College of Arts, UAL, London, UK

Solo Exhibitions

2025 *Reading in Bed*, Ehrlich Steinberg, Los Angeles, CA

2024 *Losing Braincells*, Paris Internationale with Ehrlich Steinberg, Paris, FR

2023 *Deep Inside (Public Facing)*, Soft Opening, London, UK

2022 Sessions Arts Club, London, UK

Two-person Exhibitions with Laila Majid

2025 Two-person presentation with Laila Majid, Paris Internationale with Niru Ratnam, Paris, FR

2024 *Inner Heat*, Goldsmiths CCA, London, UK

2023 *Beautiful Girls On Top!*, Xxijra Hii at The Shop, Sadie Coles HQ, London, UK

2022 *SKINFLICKS*, Xxijra Hii, London, UK
not yet, San Mei, London, UK

2020 *healthy pink*, springseason London, UK

2019 *hold my hand by the tail*, Transition Two, London, UK

Selected Group Exhibitions

2026 *16*, Soft Opening, London, UK

2025 *In Passing*, Niru Ratnam, London, UK

2024 *Forum*, Xxijra Hii, London, UK
Gloss: A Measured Response to New Video Art, Vanderbilt University Art Gallery, Nashville, TN
Display, Ehrlich Steinberg, Los Angeles, CA

2023 *TRANCE*, Tallinn Art Hall - Lasnamae Pavilion, Tallinn, EE
To The Friend Who Did Not Save My Life, Enjoy, Te Whanganui-a-Tara (Wellington), Aotearoa (NZ)
Allow Cookies, Kupfer Projects, London, UK
Sandbox, SET Woolwich, London, UK
After The End, NADA, Online
Blueprints of Hope: Celebrating LGBTQ+ London, The Octogan Gallery, UCL, London, UK

2022 *ALL NIGHT*, Sherbet Green, London, UK
Between You and Me, San Mei Gallery, London, UK
Unity, The Artist Room, Tom of Finland Art and Culture Festival, London, UK
But Not Blue, Collective Ending HQ, London, UK
Testing Ground, FILET, London, UK
Manifest, Pitt Studios & Ridgebank, Worcester, UK
Slade Graduate Show, Slade School of Art, London, UK
City Entwined, Paradise Row, London, UK
MELTDOWN, Ridley Road Project Space, London, UK

2019 *Bloomberg New Contemporaries 2019,* South London Gallery, London, UK
Bloomberg New Contemporaries 2019, Leeds Art Gallery, Leeds, UK
Sour Persimmons Chasm, Ex-Baldessarre, Bedford, UK
Hydrangea, Nakhon Ratchasima, TH

2018 *Scalands*, Coastal Currents Festival, Hastings, UK

Selected Events and Screenings

2024 *ICA x Frieze - Artists Film Programme (with Laila Majid)*, ICA, London, UK

2023 *The Conch*, Artist Talk, South London Gallery, London, UK
69th Internationale Kurzfilmtage Oberhausen, Oberhausen, DE
Lucas Dupuy invites UK Connections, TICK TACK, Antwerp, NL
south florida sky, Phillida Reid, London, UK

2022 *south florida sky*; film screening & artist talk, Collective Ending HQ, London, UK
south florida sky, CIRCA, Piccadilly Lights, London, UK; COEX K-Pop Square, Seoul, KR; Berlin Limes, Berlin, DE & Fed Square, Melbourne, AU

Awards and Funding

2022 CIRCA X DAZED Class of 2022

2021 OMNI Artist Award

2020 Elephant Trust funding

2019 Bloomberg New Contemporaries

Selected Press

2024 *Frieze*, "The Meme Art of Laila Majid and Louis Blue Newby", by Matthew Mclean, December 2024
Frieze, "The Vital Young London Galleries in 'Focus' 2024", by Laurie Barron, October 2024
AnOther, "Frieze London 2024: The AnOther Guide", by Olivia Allen, October 2024
Elephant, "Laila Majid and Louis Blue Newby at Lao Dao: Text Messaging, Art School and Inner Heat", by Ella Slater, July 2024
Dazed, Interview with Laila Majid by Koye Odejinmi, Spring 2024
The Face, "6 names to have on your radar this spring", by Kyle MacNeill, February 2024

2023 *Fad Magazine*, "KUPFER OPENS NEW ART SPACE WITH GROUP SHOW 'ALLOW COOKIES'.", by Mark Westall, July 2023
The Art Newspaper, "The hottest emerging shows to see during London Gallery Weekend", by Kabir Jhala, June 2023
AnOther, "This Exhibition Pays Homage to the Sordid Aesthetics of Desire" by Violet Conroy, June 2023
The Shock of the Now, "Issue #82", by Hector Campbell, April 2023

2022 *Dazed*, “Introducing the CIRCA x Dazed Class of 2022 filmmakers”, August 2022
Fact Magazine, “Laila Majid & Louis Blue Newby find queer utopian potential in the swamp with south florida sky,” by Henry Bruce-Jones, April 2022
The Shock of the Now, “Featured Exhibition: Laila Majid and Louis Blue Newby - ‘not yet’ Solo Exhibition - San Mei”, by Hector Campbell, March 2022
AnOther, “CIRCA X Dazed Class of 2022: Meet the Next Generation of Filmmakers”, September 2022

2019 *The Guardian,* “Bloomberg New Contemporaries 2019 review - a vintage year for emerging artists”, by Laura Cumming, December 2019
Creative Boom, “New Contemporaries celebrates 70 years of supporting contemporary art with new exhibition”, by Tora Baker, August 2019